

Emily Warman

Designer/ Maker

emilywarmandesigns@outlook.com

07717854079

Skills

Scenic painting / prop making / AutoCAD / SketchUp / adobe photoshop / bench, power and hand tools / basic carpentry / welding and basic fabrication / scale modelmaking / white carding modelling / laser cutting / machine and hand sewing / costing / sourcing

Full, clean UK drivers license and car

Placements

War of the Worlds—Urban Myth Studios
Newport—August 2021

Locations, art dept, set dressing

Red Riding Hood—Theatre Royal Stratford
East—Dec 2021

Scenic artist & Prop maker

RWCMD Productions

Set designer

‘Sweat’ dir. Patricia Logue Richard Burton
Theatre, 2021

Designers Assistant and prop maker

‘Everybody’ dir. Phillip Breen Richard Burton
Theatre, 2021

Scenic Artist 2021

‘Uncle Vanya’ Bute Theatre dir. Owen Horsley

‘The Electric’ Sherman Theatre dir. Anthony
Simpson Pyke

‘Terroir’ Sherman Theatre dir. Sara Lloyd

‘Urinetown’ Sherman Theatre dir.

‘A Dolls House’ Richard Burton Theatre dir.
Balance McIntyre

Education

BA Hons Design for Performance—Royal Welsh College of Music and Drama

Level 3 Foundation Art and Design—UCA Farnham

Work

Scenic artist

‘The meaning of Zong’ Bristol Old Vic. Dir. Tom Morris
2022

Designed by Jean Chan

Assistant Manager

The Crooked Billet pub, Wokingham, 2019-2022

Administrator

Cadpoint Ltd, Crowthorne,
2018-2019

References

Jean Chan

Designer

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Sean Crowley

Head of Design RWCMD

Sean.crowley@rwcmd.ac.uk

emilywarmandesigns.com